

Danya Pilchen

Two Songs. Anne, Germaine, Seamus, Koen, Danya

for flute, clarinet, harmonica, double bass, and piano

Piano and double bass

The parts of the piano and double bass are focused on the time of the sounds' decay. The moments when the sounds decay completely are notated with grace notes. When the sounds have to start in a particular order, they are also notated with grace notes. When possible, do not dampen sounds – the duration of each sound should derive from the intensity and manner with which you take it.

For example, to change the duration of a sound on the double bass, try taking it with different dynamics or playing it on an open or closed string. Try different techniques: playing it with a harmonic, adding vibrato, or changing the place where you pluck the string. Play with those parameters when you practice and see how it affects the duration of sounds.

The space where the piece will be performed will affect the duration of each sound and, consequently, the overall duration of the piece. If the sound's decay turns out to be longer than you expected, you can dampen it but try to make it sound as close to the natural decay as possible.

Flute, clarinet, harmonica

The winds' parts are focused on breathing.

In the second song, the breathing becomes the main way of measuring time in the piece. It is silent most of the time, with occasional sounds that help the players synchronise with each other.

∅ – silent breathing. One line is measured by one full exhale. Change from silent notes to regular notes and back within the same breath.

All parts

The score is written in unmeasured notation. The duration of each note is described by its distance to the following one. The tempo is unspecified and should be determined during the rehearsals based on the aforementioned parameters.

— – silent tie. Used to tie silent notes together, and regular notes with the silent ones.

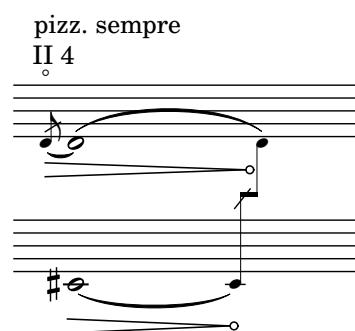
▲ – a shorter pause

● – a longer pause

■ – the longest pause

I

F
Cl
H
Cb
P

A

==

B

F
Cl
H
Cb
P

==

C

F

Cl

H

Cb

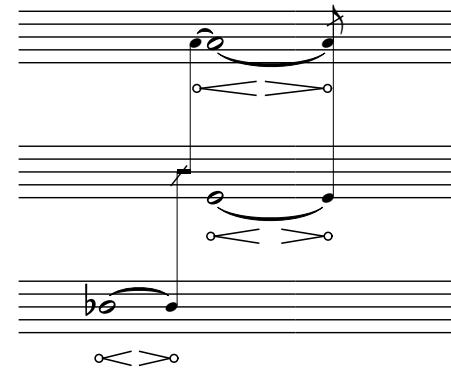
P

I 5

2

D

F



Cl

H

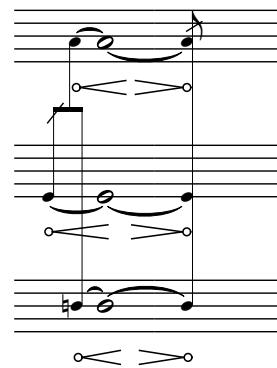
Cb

P

≡

E

F



Cl

H

Cb

P

≡

F

Cl

H

Cb

P

F

F
Cl
H

G

Cb

P

==

H

F
Cl
H

Cb

P

==

I**J**

F

Cl
H
Cb
P

C C C C C

4

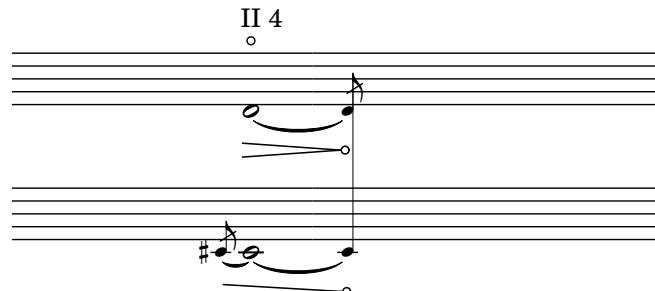
K

F

Cl

H

Cb



P

==**L**

F

Cl

H

Cb

P

==**M****N****O**

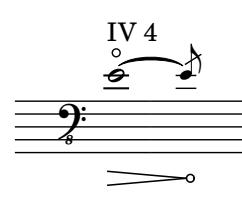
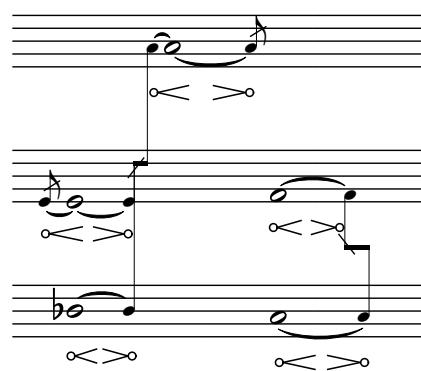
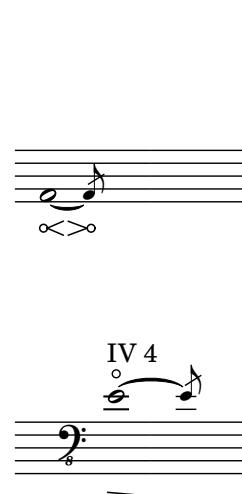
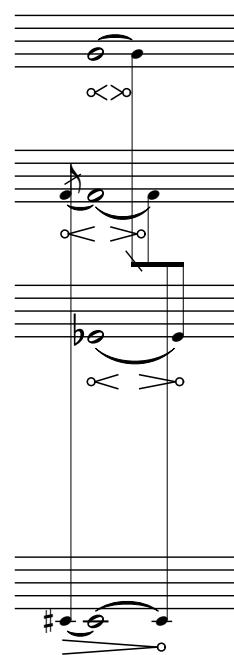
F

Cl

H

Cb

P



P

F
Cl
H

Q

F
Cl
H

Cb

P

**R**

F
Cl
H

Cb

P

**S**

Cl
H
Cb

T

Cl
H
Cb

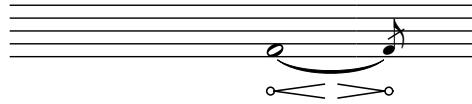
P

6

U

F

Cl



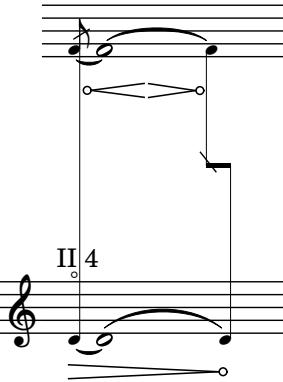
H

II 2

III 3



Cb

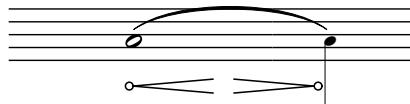


P

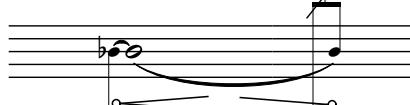
==

W

F



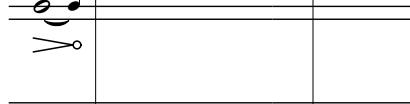
Cl



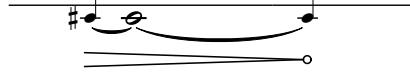
H



Cb



P



==

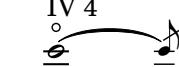
Y

F

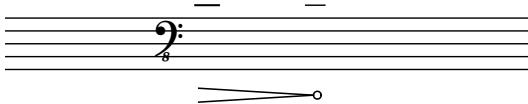
Cl

H

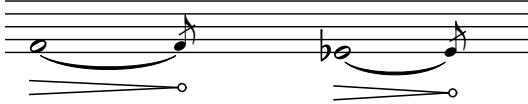
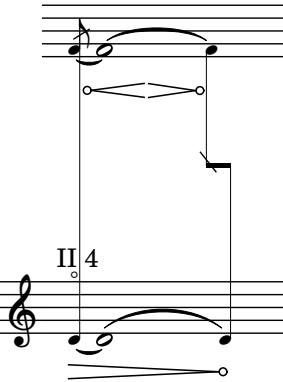
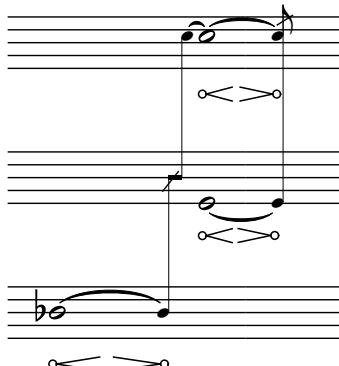
IV 4



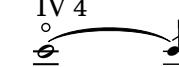
Cb



P

**V****X****Z**

IV 4



AA

F

Cl

H

Cb

P

==

BB**CC**

F

Cl

H

Cb

P

==

DD

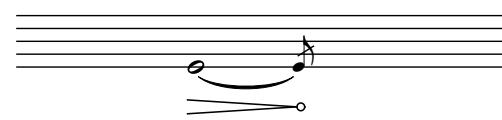
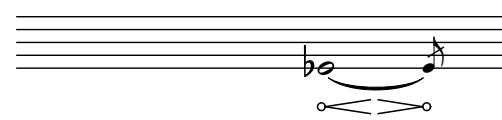
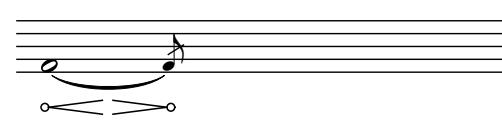
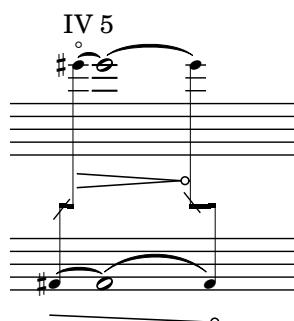
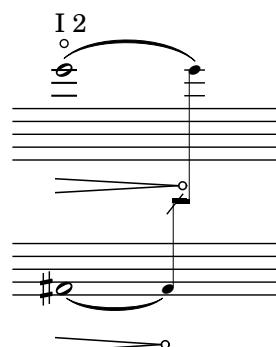
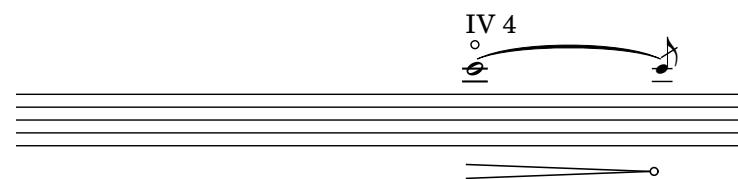
F

Cl

H

Cb

P



II

A

F

Cl

H

Cb

P

B

F

Cl

H

Cb

P

F

C

Cl

H

Cb

P

* – Breathe out silently. One line is measured by one full exhale.
 Silent notes change to regular notes and back within the same breath.

D

F

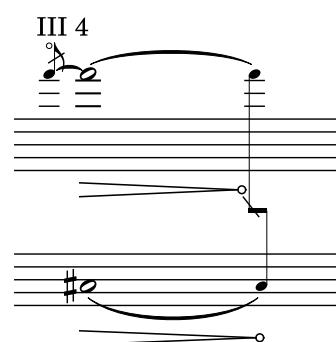
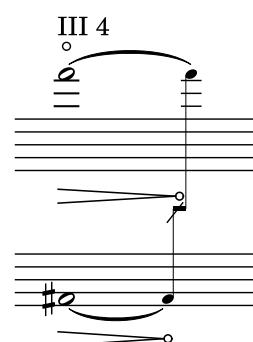
E

Cl

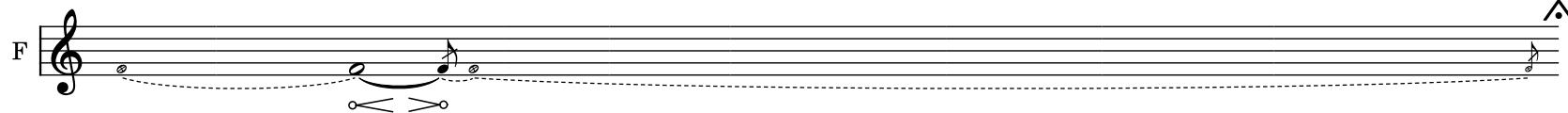
H

Cb

P



==

F

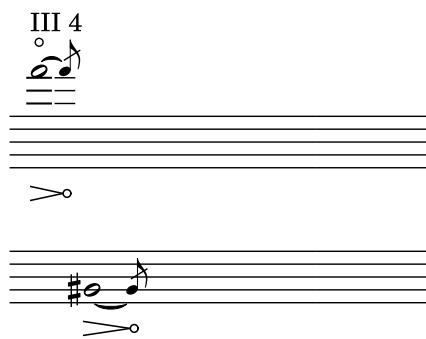
Cl

G

H

Cb

P



==

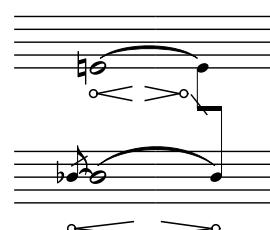
H

F

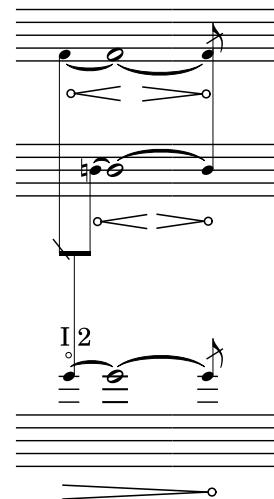
Cl

H

Cb



P

I

J

F

Cl

H

Cb

P

==

K

H

Cb

▲

▲

▲

▲

P

==

L

H

Cb

●

●

●

●

P

M

F

Cl

H

Cb

P

N

F

Cl

H

Cb

P

O

F

Cl

H

Cb

P

P

F

Cl

H

Cb

P

≡

Q

F

Cl

H

Cb

P

≡

R

F

Cl

H

Cb

P

≡

R

S

F

Cl

H

Cb

P

T

F

Cl

H

Cb

P

U

F

Cl

H

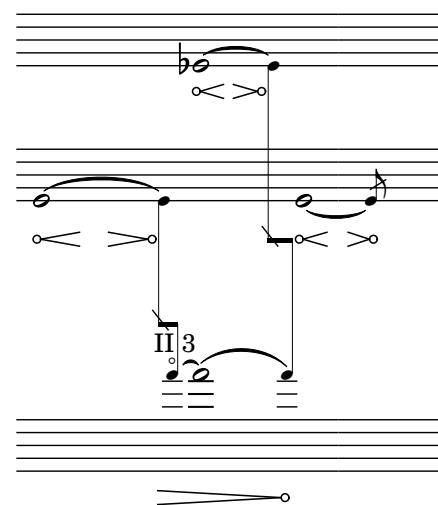
Cb

P

14

V

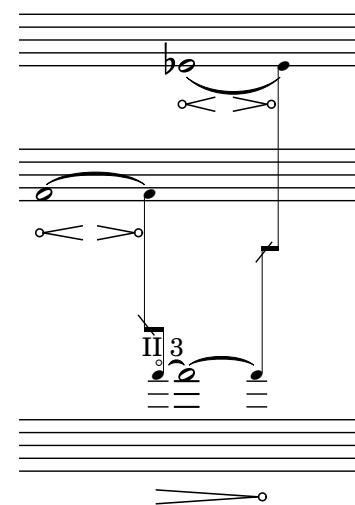
F

**W**

Cl

H

Cb



P

==

F

Cl

H

Cb

P

==

X

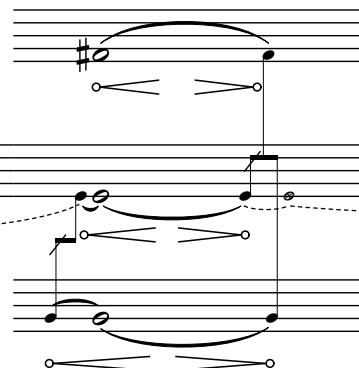
F

Cl

H

Cb

P



^

^

^

^

^

[Y]

F Cl H

Cb

P

**[Z]**

F Cl H

Cb

P

**[AA]**

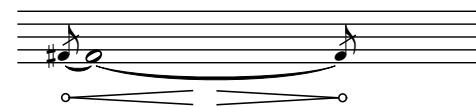
F Cl H

Cb

P

BB

F



Cl

H



Cb

P

==

CC

F

Cb

P

==

DD

F

Cl

H

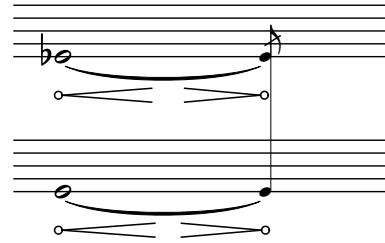
Cb

P

EE

F

Cl



H

Cb

P

==

FF

F

Cl

H

Cb

P

==

GG

F

Cl

H

Cb

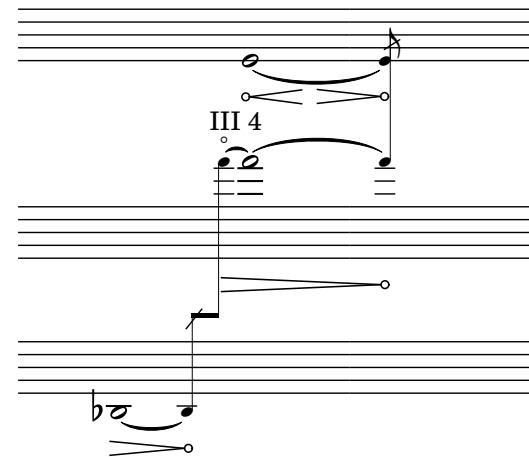
P

HH

F

Cl

H



Cb

P

==

II

F

Cl

H

Cb

P

==

JJ

F

Cl

H

Cb

P

▲

▲

▲

▲

▲

■

■

■

■

■