

Highlights

D. Pilchen

L'Espresso
 Giuseppe Verdi
 Act 1
 Measures 1-6

Tempo: Allegretto (♩ = 140)

Key Signature: One sharp (F#)

Time Signature: 3/4

Instrumentation:

- Flauto I
- Flauto II
- Flauto III
- Oboi I-II
- Clarinetti in A I-II
- Fagotti I-II
- Corni in F I-II
- Corni in F III-IV
- Trombe I-II in C
- Tromboni I-II
- Trombone III e Tuba
- Timpani
- Violini I 1
- Violini I 2
- Violini II 1
- Violini II 2
- Viole 1
- Viole 2
- Violoncelli 1
- Violoncelli 2
- Contrabbassi 1
- Contrabbassi 2

Key musical features and dynamics:

- Flauto I:** Enters in measure 4 with a melody, dynamics range from *pp* to *ff*.
- Flauto II:** Enters in measure 4 with a melody, dynamics range from *p* to *ff*.
- Flauto III:** Enters in measure 4 with a melody, dynamics range from *pp* to *ff*.
- Oboi I-II:** Enters in measure 4 with a melody, dynamics range from *pp* to *ff*.
- Clarinetti in A I-II:** Enters in measure 4 with a melody, dynamics range from *pp* to *ff*.
- Fagotti I-II:** Enters in measure 4 with a melody, dynamics range from *pp* to *ff*.
- Corni in F I-II:** Enters in measure 4 with a melody, dynamics range from *ppp* to *pp*. Includes performance instructions: "con sord." and "senza sord."
- Corni in F III-IV:** Enters in measure 4 with a melody, dynamics range from *pp* to *pp*.
- Trombe I-II in C:** Enters in measure 4 with a melody, dynamics range from *pp* to *pp*.
- Tromboni I-II:** Enters in measure 4 with a melody, dynamics range from *pp* to *pp*.
- Trombone III e Tuba:** Enters in measure 4 with a melody, dynamics range from *pp* to *pp*.
- Timpani:** Enters in measure 4 with a melody, dynamics range from *pp* to *pp*.
- Violini I 1:** Enters in measure 4 with a melody, dynamics range from *pp* to *p*.
- Violini I 2:** Enters in measure 4 with a melody, dynamics range from *pp* to *p*.
- Violini II 1:** Enters in measure 4 with a melody, dynamics range from *pp* to *p*.
- Violini II 2:** Enters in measure 4 with a melody, dynamics range from *pp* to *p*.
- Viole 1:** Enters in measure 4 with a melody, dynamics range from *pp* to *p*.
- Viole 2:** Enters in measure 4 with a melody, dynamics range from *pp* to *p*.
- Violoncelli 1:** Enters in measure 4 with a melody, dynamics range from *ppp* to *pp*.
- Violoncelli 2:** Enters in measure 4 with a melody, dynamics range from *ppp* to *pp*.
- Contrabbassi 1:** Enters in measure 4 with a melody, dynamics range from *pp* to *p*.
- Contrabbassi 2:** Enters in measure 4 with a melody, dynamics range from *pp* to *p*.

19

$\text{♩} = 120$

Fl. I

Fl. II

Fl. III

Ob. I-II

Cl. I-II

Fag. I-II

Cor. I-II

Cor. III-IV

Tr. I-II

Tr-ni I-II

Tr-ne III
e Tuba

Timp.

V-ni I 1

V-ni I 2

V-ni II 1

V-ni II 2

V-le 1

V-le 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

25 **D**

Fl. I *ppp*

Fl. II *pp*

Fl. III *pp*

Ob. I-II

Cl. I-II *pp*

Fag. I-II *pp*

Cor. I-II

Cor. III-IV *mf*

Tr. I-II

Tr-ni I-II

Tr-ne III e Tuba *mf*

Timp.

V-ni I 1

V-ni I 2

V-ni II 1

V-ni II 2

V-le 1

V-le 2

Vc. 1

Vc. 2 *ppp* *f* *mf*

Cb. 1

Cb. 2 *pp* *f* *mf*

a 2

37

Fl. I *mp*

Fl. II *mp*

Fl. III *mp*

Ob. I-II *mf* *a 2* *p* *mf*

Cl. I-II *mf* *p* *mf*

Fag. I-II *mf* *p* *mf*

Cor. I-II *mp*

Cor. III-IV *mp*

Tr. I-II

Tr-ni I-II

Tr-ne III e Tuba

Timp.

V-ni I 1 *mp*

V-ni I 2

V-ni II 1 *mp*

V-ni II 2 *mp arco*

V-le 1 *mp*

V-le 2 *mp arco*

Vc. 1 *mp*

Vc. 2 *mf arco* *p* *mf*

Cb. 1 *mp*

Cb. 2 *mf* *p* *mf*

49

Fl. I

Fl. II

Fl. III

Ob. I-II

Cl. I-II

Fag. I-II

Cor. I-II

Cor. III-IV

Tr. I-II

Tr-ni I-II

Tr-ne III
e Tuba

Timp.

V-ni I 1

V-ni I 2

V-ni II 1

V-ni II 2

V-le 1

V-le 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

cresc.

mf cresc.

f cresc.

a 2

ff

mp

ppp

con sord.

secco

G

9